Reclaim Control of Your Magic and Your Life Transcend Your Limitations and Enter the Pyramid of Light and the Labyrinth of Darkness Devin Hunter, author of groundbreaking works The Witch's Book of Power and The Witch's Book of Spirits, makes a powerful statement on how you can deepen your Witch Power and further develop your relationships with familiars, guides, spirits, and gods. The Witch's Book of Mysteries invites you to embark on a pivotal journey designed to help break you free of the illusory cultural energies that hold you back from true magical vitality. With spells and rituals drawn from the author's own book of shadows, this book explores energetic self-orientation, the Witch's Eye, and the Witch's Tree—techniques that will support and embolden you on your quest to achieve personal gnosia. Learn the extraordinary practices of the Witch's Dream and the Witch's Sabbat, and initiate into the mysteries of the Cosmic Grigori, primordial guardians of space, time, matter, energy, and quintessence. Ultimately, the path of the witch takes you to the six gates of the Labyrinth of Diana. Through these gates, the authentic nature of the soul is found and God Herself is revealed.

In 1692, four young girls from the Puritan town of Salem Village, Massachusetts, began acting strangely. They threw fits and cried out. They claimed that the spirits of some townspeople were hurting them. These townspeople were accused of witchcraft and put on trial. The punishment was hanging. When a poor woman and her five-year-old daughter were named as witches, Alice Ray knew it couldn't be true. She believed they were innocent. But what could a young girl like Alice do to help? Would she be brave enough to stand up for what she knew was right? In the back of this book, you'll find a script and instructions for putting on a reader's theater performance of this adventure. At our companion website www.lerneresource.com you can download additional copies of the script plus sound effects, background images, and more ideas that will help make your reader's theater performance a success.

Strange Histories presents a serious account of some of the most extraordinary occurrences of European and North American history and explains how they made sense to people living at the time. Using case studies from the Middle Ages and the early modern period, this book provides fascinating insights into the world-view of a vanished age and shows how such occurrences fitted in quite naturally with the "common sense" of the time. Explanations of these phenomena, riveting and ultimately rational, encourage further reflection on what shapes our beliefs today. What made reasonable, educated men and women behave in ways that seem utterly nonsensical to us today? This question and many more are answered in this fascinating book.

Tackling the same twisted subject as Stacy Schiff's much-lauded book The Witches: Salem, 1692, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans— in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. Witches! has been honored with many prestigious awards, including:
The excellent reader offers a selection of the best historical writing on witchcraft, exploring how belief in witchcraft began, and the social and context in which this belief flourished.

When seventh grader Abby Shepherd is just getting the hang of school, strange things start happening around her hometown of Willow Cove. It's not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

“Eclectic Wicca is a breath of fresh air, both grounded in scholarship and deep knowledge and DIY ways to take what works for you and run with it.” —Cerridwen Greenleaf, author of The Witches' Spell Book Are you seeking more contentment in your daily life? Could you use more abundance, including improved health, greater prosperity, and more love? This charmingly illustrated book will greatly enhance your every day with rites, secrets, and Wiccan wisdom from author Mandi See. Eclectic Wicca pushes past the notion of an aged crone in this book for twenty-first-century spiritual seekers. Longtime Wiccan Mandi See shows how the path of Wicca can be customized to suit your lifestyle. In her words, “This book is for anyone who has a personal desire to take control of their lives, connect with nature and understand why they do the things they do.” Brimming with lore from this wisdom tradition, Eclectic Wicca explores every aspect of “the good life” from: How to create an altar as your personal power center Which herbs and plants have properties to heal Celebrations for Sabbats and high holidays Wiccan meditations Wiccan visualizations Wiccan spells and incantations Instructive insights covering astrological aspects Phases of the moon And, exactly which gods and goddesses to invoke Whether you are just getting started or want to add diversity to your spiritual practice, the inspired ideas in Eclectic Wicca will empower you to create a happy life filled with the best kind of magic.

Stories of magic, superstition, and witchcraft were strictly forbidden in the little town of Salem Village. But a group of young girls ignored those rules, spellbound by the tales told by a woman named Tituba. When questioned about their activities, the terrified girls set off a whirlwind of controversy as they accused townsperson after townsperson of being witches. Author Shirley Jackson examines in careful detail this horrifying true story of accusations, trials, and executions that shook a community to its foundations.

Magic, witches, and demons have drawn interest and fear throughout human history. In this comprehensive primary source reader, Martha Rampton traces the history of our fascination with magic and witchcraft from the first through to the seventeenth century. In over 80 readings presented chronologically, Rampton demonstrates how understandings of and reactions toward magic changed and developed over time, and how these ideas were influenced by various factors such as religion, science, and law. The wide-ranging texts emphasize social history and include early Merovingian law codes, the Picatrix, Lombard's Sentences, The Golden Legend, and A Midsummer Night's Dream.

A chilling, truly authoritative anthology of real-life accounts of witches, from medieval Europe through colonial AmericaFrom a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witchesis a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft.

This collection of pamphlets describes fifteen English witchcraft cases in detail, vividly recreating events to give the reader the illusion of actually being present at witchcraft accusations, trials and hangings. But how much are we victims of literary manipulation by these texts? The pamphlets are presented in annotated format, to allow the reader to decide. Some of the texts appear in print for the first time in three centuries, whilst others are newly edited to give
In this original study of witchcraft, Gibson explores the stories told by and about witches and their ‘victims’ through trial records, early news books, pamphlets and fascinating personal accounts. The author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straightforward or reliable. Innovative and thought-provoking, this book sheds new light on early modern people’s responses to witches and on the sometimes bizarre flexibility of the human imagination.

This unique anthology is the first to provide a multicultural perspective on witchcraft from the 15th to 18th century. Featuring primary documents as well as scholarly interpretations, Witches of the Atlantic World builds upon information regarding both Christian and non-Christian beliefs about possession and the demonic. Elaine G. Breslaw draws on Native American, African, South American, and African-American sources, as well as the European and New England heritage, to illuminate the ways in which witchcraft in early America was an attempt to understand and control evil and misfortune in the New World. Organized into sections on folklore and magic, diabolical possession, Christian perspectives, and the question of gender, the volume includes selections by Cotton Mather, Matthew Hopkins, and Samuel Willard, among others; Salem trial testimonies; and commentary by a host of distinguished scholars. Together the materials demonstrate how the Protestant and Catholic traditions shaped American concepts, and how multicultural aspects played a key role in the Salem experience. Witches of the Atlantic World sheds new light on one of the most perplexing aspects of American history and provides important background for the continued scholarly and popular interest in witches and witchcraft today.

Are you ready to open yourself to the divine powers in order to bring beauty into your life, happiness to your heart, and strength to your will? Then you’ll want to get Witchcraft: Theory and Practice by Ly de Angeles. With more than three decades of experience she has learned how to bring the teachings alive, combining modern with ancient, so you can better understand the true potential and depth of Witchcraft. Within the pages of this book you will find the secrets and techniques to become a Witch. These can be divided into three categories: philosophical disciplines, spiritual beliefs, and practical techniques. Each part gets a focus in this book. In the first section, you will: - Learn meditation and how it can be used for ritual - Discover the secrets of visualization, telepathy, and personal power - Use the self-analysis techniques to discover who you are and never walk in anyone's shadow In the second section you can: - Uncover the essence of the God and Goddess - Discover the festivals of Witchcraft - Learn how to make and use the tools of Witchcraft - Understand how to do rituals, including the rite of self-initiation And in the final section, you’ll: - Practice psychic protection, shapeshifting, and banishing - Master astral projection - Learn to interpret omens This really just barely covers some of the information you will find revealed in these pages. Written in a style that is clear and concise, this book will add to your knowledge of Witchcraft. Whether you are new to the Craft or have been practicing for some time, Witchcraft: Theory and Practice will impart wisdom that will fascinate and entice. You will be using this book for many years to come.

Learn how tarot cards can unlock the secrets of the past, present, and future in the latest book of the Modern Witchcraft series. For centuries, witches have used the tarot to seek insights into the past, present, and future. Today, a new generation is discovering the wonder of divining through the cards. Expert tarot reader Skye Alexander shares the many meanings of the cards within the Major and Minor Arcana. Featuring twelve of the most popular spreads and easy-to-follow explanations of how tarot readings can be interpreted, The Modern Witchcraft Book of Tarot is the essential guide for successful, insightful tarot readings.

The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the ongoing debates. This extensive collection covers the entire breadth of the history of witchcraft, from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts, and onwards to children's books, horror films, and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing concepts of witchcraft that still exist in society and explains their historical, literary, religious, and anthropological origin and development, including the reflections and adaptions of this belief in art and popular culture. The volume is divided into four chronological parts, beginning with Antiquity and the Middle Ages in Part One, Early Modern witch hunts in Part Two, modern concepts of witchcraft in Part Three, and ending with an examination of witchcraft and the arts in Part Four. Each chapter offers a glimpse of a different version of the witch, introducing the reader to the diversity of witches that have existed in different contexts throughout history. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, The Routledge History of Witchcraft is essential reading for students and academics interested in the history of witchcraft.
Beyond the witch trials provides an important collection of essays on the nature of witchcraft and magic in European society during the Enlightenment. The book is innovative not only because it pushes forward the study of witchcraft into the eighteenth century, but because it provides the reader with a challenging variety of different approaches and sources of information. The essays, which cover England, Netherlands, Spain, Italy, Germany, Scotland, Finland and Sweden, examine the experience of and attitudes towards witchcraft from both above and below. While they demonstrate the continued widespread fear of witches amongst the masses, they also provide a corrective to the notion that intellectual society lost interest in the question of witchcraft. While witchcraft prosecutions were comparatively rare by the mid-eighteenth century, the intellectual debate did not disappear; it either became more private or refocused on such issues as possession. The contributors come from different academic disciplines, and by borrowing from literary theory, archaeology and folklore they move beyond the usual historical perspectives and sources. They emphasise the importance of studying such themes as the aftermath of witch trials, the continued role of cunning-folk in society, and the nature of the witchcraft discourse in different social contexts. This book will be essential reading for those interested in the decline of the European witch trials and the continued importance of witchcraft and magic during the Enlightenment. More generally it will appeal to those with a lively interest in the cultural history of the late seventeenth and eighteenth centuries. This is the first of a two-volume set of books looking at the phenomenon of witchcraft, magic and the occult in Europe since the seventeenth century.

Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

After one of her black cats has a yellow kitten, a wicked old witch turns into a loving and good one.

Convinced that Mrs. Matthews, the new neighbor, is a witch, twelve-year-old Jenny debates whether to expose her or exorcise her.

Short stories about witches, past, present, and future, on this planet and on others.

Between 1450 and 1750 thousands of people – most of them women – were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

“In her much-needed and brilliant Year of the Witch, Temperance Alden guides readers to observe their own land, celestial cycles, seasonal cycles, and even their own biological cycles to inform their magickal year.”-- Mat Auryn, author of Psychic Witch: A Metaphysical Guide to Meditation, Magick, and Manifestation When we think of the wheel of the year, the Wiccan wheel with its celebrations of the Yule, Beltane, Mabon, and Samhain come to mind. But what about a wheel of the year for the rest of us pagans and witches? As a witch living in sunny South Florida, longtime hereditary witch Temperance Alden has often felt at odds gearing up to celebrate Yule, for example, when it is 76 degrees and sunny outside. Year of the Witch will help readers create their own intuitive practices in harmony with the climate, culture, and local spirits where they live. It's of interest to witches coming off the Wiccan path and looking for a more personal approach to celebrating the rhythms of nature. Year of the Witch covers all aspects of this new, seasonal practice: The origins of the neo-pagan wheel of the year and why it is still so relevant today Culture, historical facts, and traditions associated with the major ceremonies Basic principles of land-based magick How to intuitively connect to the nature below your feet and the local gods Being a custodian to the land and its impact on our spiritual practice

This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.
This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

Buckland's Complete Book of Witchcraft has influenced and guided countless students, coven initiates, and solitary people around the world. One of modern Wicca's most recommended books, this comprehensive text features a step-by-step course in Witchcraft, with photographs and illustrations, rituals, beliefs, history, and lore, as well as instruction in spellwork, divination, herbalism, healing, channeling, dreamwork, sabbats, esbats, covens, and solitary practice. The workbook format includes exam questions at the end of each lesson, so you can build a permanent record of your spiritual and magical training. This complete self-study course in modern Wicca is a treasured classic—an essential and trusted guide that belongs in every Witch's library. Praise: "A masterwork by one of the great Elders of the Craft. Raymond Buckland has presented a treasure trove of Wiccan lore. It is a legacy that will provide magic, beauty, and wisdom to future generations of those who seek the ancient paths of the Old Religion."—Ed Fitch, author of Magical Rites from the Crystal Well "I read Buckland's Complete Book of Witchcraft with much pleasure. This book contains enough information and know-how for all approaches: the historical, the philosophical, and the pragmatic . . . quite entertaining, as much for the armchair enthusiast as for the practicing occultist."—Marion Zimmer Bradley, author of The Mists of Avalon "Never in the history of the Craft has a single book educated as many people, spurred as many spiritual paths, or conjured as much personal possibility as Buckland's Complete Book of Witchcraft."—Dorothy Morrison, author of The Craft

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

"Devin Hunter's new book digs deeply into the roots of what makes a witch powerful. He doesn't gloss over the soul-searching work with simple spell "bandaids." Instead, he offers readings and exercises that empower the witch in mind, body, and soul."—Courtney Weber, author of Brigid: History, Mystery, and Magick of the Celtic Goddess Ignite the Holy Fire Within: Become the Witch You Were Meant to Be Witchcraft isn't always about the search for enlightenment; sometimes it's about power and the path to obtaining it. The Witch's Book of Power shares the secrets to unlocking the Witch Power within you, offering specific techniques for working with personal, cosmic, and ally energies to realize your full magical potential. Professional witch and psychic Devin Hunter has helped thousands of people discover their power and gain influence, and in this book he skillfully explores the concepts behind creating magic that can change your life. The Witch's Book of Power is the perfect resource for witches who intuitively feel that more power is available but seems to be just beyond reach. Praise: "You may or may not choose to follow the path that he has laid out exactly, but I'll wager that you will find something that you want to borrow into your practices. True Witches use what works and you'll find much in this book that yields results."—Ivo Dominguez, Jr., author of Spirit Speak "The Witch's Book of Power is a missing link in modern witchcraft training. Readers will find just what they need to ignite the spark of power that all witches need for an effective practice."—David Salisbury, author of The Deep Heart of Witchcraft "Devin Hunter is this generation's Headmaster of Witchcraft."—Jacki Smith, author of Coventry Magic

Witchcraft unravels the myth from the mystery, the facts from the legends, in this bewitching introduction to witchcraft's lesser-known history. Spanning several centuries and comprising unbelievable facts and little-known legends, meet all the witches of your imagination and learn why, where and how it all began. Uncover the meanings of their rituals and rites, their lore, and their craft Discover the significance of their sabbats and covens, their chalices and wands, their robes and their religion. Unlock the secrets of the legendary witches of mythology and folk tales and find out how these early stories influenced the persecutions and witch hunts of the Middle Ages. Learn about the people who inspired the pagan revival and how their work in literature and magic rekindled the fires of the sabbats across Europe and the New World today. Features spell-binding historic and contemporary pictures that perfectly capture the key characters, events and wonders of this captivating, colourful and controversial history.

The excellent reader offers a selection of the best historical writing on witchcraft, exploring how belief in witchcraft began, and the social and context in which this belief flourished.

"From Wiccan author Arin Murphy-Hiscock comes this fantastic guide to spiritual self-care with a witchy bent. The Witch's Guide to Self-Care contains recipes for products and spells for self-restoration."—Bustle Worship yourself the witchy way—learn how to nourish your body and spirit with herbal remedies, spells, and rituals inspired by witchcraft in this unique, enchanted guide to self-care! Self-care is a necessity for any modern woman, and this book...
helps you prioritize #1 with a little help from the magic of witchcraft. The Witch's Book of Self-Care has advice for pampering your body, mind, and spirit with spells, meditations, mantras, and powerful activities to help you to keep healthy, soothe stress, relinquish sadness, channel joy, and embrace your strength. This book features such magical self-care remedies:

- A Ritual to Release Guilt: Learn to burn whatever causes you pain and process painful memories or work through heavy emotions in this therapeutic ritual.
- Green Space Meditation: Learn how to reconnect with the healing energies of nature, even in the middle of a bustling city, as part of a series of meditations based on the elements and your senses.
- DIY Body Butter: Create your own custom soothing and smoothing body butter, powered by crystal and essential oils suited to your intention, and sanctified by a ritual.

And much more! The Witch's Book of Self-Care shows you how easy it is to connect to the earth, harness your personal power, and add a little magic to your everyday life for a better you!

The Pulitzer Prize-winning author of Cleopatra, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, THE WITCHES is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

Against the backdrop of a Puritan theocracy threatened by change, in a population terrified not only of eternal damnation but of the earthly dangers of Indian massacres and recurrent smallpox epidemics, a small group of girls denounces a black slave and others as worshipers of Satan. Within two years, twenty men and women are hanged or pressed to death and over a hundred others imprisoned and impoverished. In The Salem Witch Trials Reader, Frances Hill provides and astutely comments upon the actual documents from the trial—examinations of suspected witches, eyewitness accounts of “Satanic influence,” as well as the testimony of those who retained their reason and defied the madness. Always drawing on firsthand documents, she illustrates the historical background to the witchhunt and shows how the trials have been represented, and sometimes distorted, by historians—and how they have fired the imaginations of poets, playwrights, and novelists. For those fascinated by the Salem witch trials, this is compelling reading and the sourcebook.

“Witches are gathering.” When most people hear the word “witches,” they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it’s a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. Witches of America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world’s most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing “mystery cult” whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible—or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

Orphaned Drucilla finds a home with the beautiful but troubled Mistress Putnam as accusations of witchcraft start to swirl in Salem Village.

The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. The witch trials of the late Middle Ages and the sixteenth and seventeenth centuries have inspired a huge and expanding scholarly literature, as well as an outpouring of popular representations. This fully revised and enlarged third edition brings together many of the best and most important works in the field. It explores the origins of witchcraft prosecutions in learned and popular culture, fears of an imaginary witch cult, the role of religious division and ideas about the Devil, the gendering of suspects, the making of confessions and the decline of witch beliefs. An expanded final section explores the various
"revivals" and images of witchcraft that continue to flourish in contemporary Western culture. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, The Witchcraft Reader is essential reading for anyone with an interest in this fascinating subject.

Demonology – the intellectual study of demons and their powers – contributed to the prosecution of thousands of witches. But how exactly did intellectual ideas relate to prosecutions? Recent scholarship has shown that some of the demonologists’ concerns remained at an abstract intellectual level, while some of the judges’ concerns reflected popular culture. This book brings demonology and witch-hunting back together, while placing both topics in their specific regional cultures. The book’s chapters, each written by a leading scholar, cover most regions of Europe, from Scandinavia and Britain through to Germany, France and Switzerland, and Italy and Spain. By focusing on various intellectual levels of demonology, from sophisticated demonological thought to the development of specific demonological ideas and ideas within the witch trial environment, the book offers a thorough examination of the relationship between demonology and witch-hunting. Demonology and Witch-Hunting in Early Modern Europe is essential reading for all students and researchers of the history of demonology, witch-hunting and early modern Europe.

There’s a new witch in town! Life in Brooklyn takes a strange turn when Effie discovers MAGIC runs in the family. A middle-grade graphic novel adventure filled with magical hijinks for fans of Phoebe and Her Unicorn and Making Friends. Could there really be witches in Brooklyn?! Effie's aunts are weird. Like, really WEIRD. Really, really WEIRD! The secretly-magic kind of weird and that makes Effie wonder . . . does this mean she can do magic, too? Life in Brooklyn takes a strange twist for Effie as she learns more about her family and herself. With new friends who will do whatever they can to be there for her, a cursed pop-star, and her magically-inclined aunts--Effie's life is about to get interesting.

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

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