In Wreck-It Ralph, Disney's expert team of concept, visual development and story artists explore the hidden world of video games from classic 8-bit arcade games to the most modern and inventive of fergings of the digital age. At the center of this hilarious and wildly original video-game-hopping adventure is Wreck-It Ralph, an arcade game bad guy who breaks all the rules when he sets off on a mission to prove he can be good. The Art of Wreck-It Ralph captures the fresh artistic vision of the film and the aesthetic journey of the filmmakers through interviews with the film's many artists, including a foreword by director Rich Moore and a preface by John Lasseter. Illustrated with character sketches, storyboards, visual development paintings, colorful scripts, and more, this behind-the-scenes look at Disney's latest 3-D animated epic is a treat for video game and animation lovers alike.

Everything you've ever wanted to know about genes in an easy-to-understand format. Explains what genes are and how they are linked to diseases. All aspects of gene testing are also covered including their uses and benefits. Topics include: risks of gene testing, the role of genetic counseling, predictive gene tests for cancer, the relationship between genes and cancer, and the limitations of gene testing. Illustrated.

During the Roaring Twenties--from 1921 through 1928--Walt Disney and his friends made more than ninety silent cartoons, turning them out as often as one or two per month. Years before Mickey Mouse, the young entrepreneur recruited and nurtured an extraordinary array of talented people. Drawing on interviews with Disney's coworkers, Disney's business papers, promotional materials, scripts, drawings, and correspondence, the richly illustrated Walt in Wonderland reconstructs Disney's silent film career and places his early films in critical perspective.

What started as a silly way for blogger Danielle Henderson and her classmates to keep track of the feminist theorists they were studying in class quickly turned into an overnight sensation. Since its launch in October 2011, the Feminist Ryan Gosling blog has close to 30,000 followers and more than 3 million page views per month. In this hilarious book based on the wildly popular blog, the author pairs swoon-worthy photos of the steamy actor with sensitive feminist theories and plenty of sweet talk. Included are 120 full-color photos and captions throughout, with some of the best entries from the blog along with 70 to 80 percent brand-new material for the book.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story. "—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+"—Entertainment Weekly "Peculiar" doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies. "—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen
This volume focuses on those instances when benign and even beneficial relationships between microbes and their hosts opportunistically change and become detrimental toward the host. It examines the triggering events which can factor into these changes, such as reduction in the host's capacity for mounting an effective defensive response due to nutritional deprivation, coinfections and seemingly subtle environmental influences like the amounts of sunlight, temperature, and either water or air quality. The effects of environmental changes can be compounded when they necessitate a physical relocation of species, in turn changing the probability of encounter between microbe and host. The change also can result when pathogens, including virus species, either have modified the opportunist or attacked the host's protective natural microflora. The authors discuss these opportunistic interactions and assess their outcomes in both aquatic as well as terrestrial ecosystems, highlighting the impact on plant, invertebrate and vertebrate hosts.

Dick Tracy is Sisyphus, pushing the law boulder up the hill as he struggles for reason and order in a world with none. His attempts at law and order are met with crime and chaos, in the form of unpredictable and absurd villains. But Dick Tracy will never give up trying, no matter the era or incarnation. Join Eisner Award-winning creator Michael Avon Oeming on a startling case through time and space!

"Who'd want to kill a dumb cartoon bunny?" That's what Eddie Valiant wants to know. He's the toughest private eye in Los Angeles, and he'll handle anything - if you're human. If you're a Toon, that's another story.

Eddie doesn't like Toons - those cartoon characters who live side-by-side with humans. Not the way they look, and especially not the way they talk: word-filled balloons come out of their mouths and then disintegrate, leaving dust all over his rug. Eddie will work for a Toon if his cash supply is low enough. So he reluctantly agrees when Roger Rabbit, a Toon who plays straight man (or should that be straight rabbit) in the Baby Herman cartoon series, asks him to find out who's been trying - unsuccessfully - to buy his contract from the DeGreasy Brothers syndicate. Then Rocco DeGreasy is murdered - and Roger is the prime suspect! The rabbit is also, as Eddie soon discovers, very, very dead. Who sensed Roger Rabbit? And who shot Rocco DeGreasy? Was it Roger, or was it Rocco's hot-chu-cha girlfriend, Jessica Rabbit? Why had Jessica - a pretty steamy number for a Toon - ever married a dopey bunny in the first place? And why does everybody want Roger's battered old teakettle? As Eddie combs L.A. from the executive suites of the DeGreasy Brothers to Sid Slease's porno comic studio, he uncovers art thefts, blackmail plots, and the cagiest killer he's ever faced. In Who Censored Roger Rabbit?, author Gary K. Wolf has created a marvelously skewed - and totally believable - world compounded of equal parts Raymond Chandler, Lewis Carroll, and Walt Disney. This riotously surreal spoof of the hard-boiled detective novel is packed with action and laughs. From first page to last, Who Censored Roger Rabbit? is sheer delight. Celebrated author Gary K. Wolf's cab classic and highly praised novel Who Censored Roger Rabbit? is the basis for the blockbuster Walt Disney/Steven Spielberg Academy Award winning film Who Framed Roger Rabbit. This version includes an author's sketch of Roger Rabbit PLUS autographs of Gary K. Wolf AND Roger Rabbit himself! The detective on the cover is portrayed by Mr. Wolf.

Collins English Skills 6 is intended for children age 10-11 in Year 6/P7. Each unit begins with a reading passage and follows a repeated pattern of reading, phonics grammar, writing and language activities. Ideal for use in literacy sessions. This book was previously published as Folens English Skills 6.

Advance praise for Philip Plait's Bad Astronomy "Bad Astronomy is just plain good! Philip Plait clears up every misconception on astronomy and space you never knew you suffered from." --Stephen Maran, Author of Astronomy for Dummies and editor of The Astronomy and Astrophysics Encyclopedia "Thank the cosmos for the bundle of star stuff named Philip Plait, who is the world's leading consumer advocate for quality science in space and on Earth. This important contribution to science will rest firmly on my reference library shelf, ready for easy access the next time an astrologer calls." --Dr. Michael Shermer, Publisher of Skeptic magazine, monthly columnist for Scientific American, and author of The Borderlands of Science "Philip Plait has given us a readable, erudite, informative, useful, and entertaining book. Bad Astronomy is Good Science. Very good science." --James "The Amazing" Randi, President, James Randi Educational Foundation, and author of An Encyclopedia of Claims, Frauds, and Hoaxes of the Occult and Supernatural "Bad Astronomy is a fun read. Plait is wonderfully witty and educational as he debunks the myths, legends, and 'conspiracies' that abound in our society. 'The Truth Is Out There' and it's in this book. I loved it!" --Mike Mullane, Space Shuttle astronaut and author of Do Your Ears Pop in Space?

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Andy Russell's neighbors have asked nine-year-old Andy and his best friend, Tamika, to watch their house while they are away. But when Andy sees unexplained lights and movements, he becomes convinced there is an intruder next door! The problem is . . . whenever he tries to show his family and the police what he sees, everything is back to normal. Now Detective Andy Russell must prove that he's not just a pest—there is something suspicious going on!

A critical survey of Hollywood film musicals from the 1960s to the present. This book examines how, in the post-studio system era, cultural, industrial and stylistic circumstances transformed this once happy-go-lucky genre into one both fluid and cynical enough to embrace the likes of Rocky Horror and pave the way for Cannibal! and Moulin Rouge!
The oil painter is a murder mystery. The protagonist of this novella is a plein-air painter that paints out front of his apartment every single day. He sees and hears everything that goes on in the courtyard of his apartment complex. He never speaks to anybody, even when spoken to; however, each of his paintings tells a story of a thousand words, which usually answers their questions in silence. His vividly colored paintings tell stories of dastardly, heinous crimes. His paintings help his neighbors obtain the justice they all desire and deserve. David Trevino was born in Redwood City, California. He is a retired nurse who enjoys plein air painting. He studies classical guitar and Japanese Karate, “Go Ju Ryu.” He also enjoys collecting fine art, and obtaining antiquities from around the world. He has a passion for writing novels, (The Boardwalk Menagerie), (A Colorful Carnival of Kids in the Kingdom of Marbles), and (The Oil Painter).

Disney Stories: Getting to Digital explores how Disney, the man and the company, used technological innovation to create characters and stories that engage audiences in many different media, in particular in Video Games and on the Internet. Drawing on Disney films from the twenties and thirties, as well as the writings of historians, screenwriters and producers, Disney Stories: Getting to Digital explains how new film and animation techniques, many developed by Disney, worked together to evolve character and content development and produce entertaining stories that riveted audiences. Through an insider’s perspective of Disney’s legendary creation process, the book closely examines how the Disney Company moved its stories into the digital world in the 1990s and the virtual, online communities of the 2000s. By embracing the digital era, Disney led storytelling and technological innovation by granting their audience the unique opportunity to part in their creation process through their online games, including The Lion King Animated Story Book, Disney Blast and Toontown. Disney Stories: Getting to Digital is intended for Disney fans and current practitioners looking to study the creation process of one of the most famous animation studios in existence. Professors teaching courses in new media, animation and interactive storytelling will also find this book a valuable asset.

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

A must for collectors and fans of all ages, this is the most exciting, comprehensive, and thorough examination of what the Disney magic is all about. More than 2,700 illustrations, 489 in full color.

After moving to Florida, Susan learns to deal with her speech impediment and make new friends with the help of a mysterious writer.

In Calvarys Love, Lloyd Larson and Jay Rouse offer an inspiring reminder of the gifts of love and life that are ours because of the price Jesus paid at Calvary. Flexibly conceived for Lent, Holy Week, or Eastertide programming, it may be performed as a whole, or each individual anthem may be presented during the weeks leading up to Easter, depending on your programming needs. Small and large choirs alike will find the choral writing appealing and versatile, and accompaniment options range from piano only to Ed Hogans powerful orchestration. Choirs and congregations will be encouraged by this musical telling of the timeless message of Gods sacrifice and love through Jesus. Greater love has no one than this: that one lay down His life for His friends.

Unmask the Incredibles and reveal the true meaning behind being a family, a friend, and a Super . . . Violet is having a difficult time at school--between making new friends, getting good grades, and preparing for the next bad guy's attack--Violet can't quite figure out where she fits in. When she meets a new girl at school--an outcast with powers just like her, they develop an instant bond. But her new friend is hiding more than her powers . . . When she asks Violet to keep a secret, Violet learns that right and wrong isn't as simple as it seems. Growing up just got a lot tougher . . . Partner up with Violet and the Incredibles in this force-field of adventure and excitement by writer Christos Gage (Buffy the Vampire Slayer and Amazing Spider-Man)! Collects DisneyPIXAR The Incredibles 2: Secret Identities #1-#3

A boy and rabbit both have two eyes that see all kinds of things, from blue and red to a bird and a bed.
Shattered Nerves takes us on a journey into a new medical frontier, where sophisticated, state-of-the-art medical devices repair and restore failed sensory and motor systems. In a compelling narrative that reveals the intimate relationship between technology and the physicians, scientists, and patients who bring it to life, Victor D. Chase explores groundbreaking developments in neural technology.

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.

Annabel Andrews learns about adult responsibilities when she awakens one morning to find that she has turned into her mother.

Offers ideas for improving abstract thinking skills using fairy tales and fantasy and includes exercises and activity suggestions for classroom use.

The beloved story of a deer in the forest reaches a new generation of readers with a fresh new look. Bambi's life in the woods begins happily. There are forest animals to play with and Bambi's twin cousins, Gobo and beautiful Faline. But winter comes, and Bambi learns that the woods hold danger—and things he doesn't understand. The first snowfall makes food hard to find. Bambi's father, a handsome stag, roams the forest, but leaves Bambi and his mother alone. Then there is Man. He comes to the forest with weapons that can wound an animal. Bambi is scared that Man will hurt him and the ones he loves. But Man can't keep Bambi from growing into a great stag himself, and becoming the Prince of the Forest. Repackaged with a vibrant, fresh cover for the first time in two decades, this timeless tale of a young deer's woodland life is an ideal collectible.

Ellen Anderson Gholson Glasgow (April 22, 1873 - November 21, 1945) was an American novelist who won the Pulitzer Prize for the Novel in 1942. A lifelong Virginian who published 20 books including seven novels which sold well (five reaching best-seller lists) as well as gained critical acclaim, Glasgow portrayed the changing world of the contemporary South, differing from the idealistic escapism that characterized Southern literature after Reconstruction. During more than four decades of literary work, Glasgow published 20 novels, a collection of poems, a book of short stories, and a book of literary criticism. Her first novel, The Descendant (1897) was written in secret and published anonymously when she was 24.

Build a More Impressive Vocabulary. Did you know that: • The word "noisome" has nothing whatsoever to do with noise? • "Ordinance" and "ordnance" have two distinct meanings? • An "errant" fool is a fool who is lost, while an "arrant" fool is one whose foolishness is obvious? If any of these facts caught you by surprise, then you need More Word Smart. More than one million people improved their vocabulary with the original Word Smart, but an educated and powerful vocabulary doesn't stop growing with one book! All of words featured in More Word Smart belong in an impressive vocabulary. Learning and using these words effectively can help you get better grades, score higher on tests, and communicate more confidently at work. MORE WORD SMART has been cross-linked for easy e-reader navigation & viewing, and includes: • A rigorous emphasis on correct pronunciation • Specialized chapters that highlight vocabulary from classic literature, law, and religion • A guide to frequently occurring usage errors in written English • Two chapters focusing on the words frequently found on the SAT and other standardized tests

Intertwoven with the events of the film, the kids of The Incredibles super family, Violet, Dash, and Jack-Jack, have adventures of their own in two tales where they balance their everyday lives with being secret Superheroes. While their mom and dad--Mr. Incredible and Elastigirl--are both taking on new and very different jobs, Dash and Violet are doing their best to help out! First, Dash and Violet become sudden and secret superheroes when they interrupt criminal activity on a routine grocery trip to pick up some essentials! Then, helping out at home, their efforts to keep up on their chores are unknowingly obstructed by the innocent mischief of their little brother, Jack-Jack! This comics collection, written by Liz Marsham (Batgirl Classic, Wonder Woman Classic, Disney Princess Beginnings, Harley Quinn: Wild Card), and illustrated by Nicoletta Baldari (Star Wars Adventures: Forces of Destiny, The Powerpuff Girls), features stories that are accessible for the young reader—but enjoyable for everyone! Also included in this volume are a variety of story-related activities and a special feature on how comic books come to life!
Cam Jansen has a great time looking for shells on the beach with her friend Eric and her aunt Molly. But when they're done, Cam's mother is nowhere in sight! She was just sitting under a red umbrella, so how could she have disappeared? With a click, Cam puts her photographic memory to work to find her mom.