Klingsor's Last Summer
Publishers Weekly
American Book Publishing Record
Catalog of Copyright Entries, Third Series
Knulp | Beneath the Wheel
Library Journal
Popular World Fiction, 1900-present:
Do-La
The Journey to the East
Reference Guide to World Literature: Authors
The Old Sun
Critical Survey of Short Fiction: Dun-Horn
Narcissus and Goldmund
Press Braille, Adult
The Fragmentary Novel
Hermann Hesse: His Mind and Art
AB Bookman's Weekly
Hesse
Wandering
New International Yearbook
Critical Survey of Long Fiction
The Horn Book Magazine
Hermann Hesse Books and Bookmen
Braille Book Review
The Publishers' Trade List Annual
Pictor's Metamorphoses
Contemporary Authors Catalog
Theodore D. St. James
Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized.

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author. Mileck's contribution is to extend and fill out the evidence of his life, his psychoanalysis, his drive toward self-realization which was the very engine of his being, to show the raw material and thus to invite readers to see how it was transmuted, transfigured, fantasized, poeticized, symbolized.

--Los Angeles Times

"Hesse was a prolific author for some 60 years, and his mind drew everything it contemplated into his private wars between flesh and spirit, objectivity and subjectivity, the longings for society and isolation. No one is better qualified to disentangle this abundance than Mileck, compiler of the huge two-volume Hesse bibliography. For completeness, then, no biography in English compares."

--Kirkus Reviews

"Mileck provides his own translations of the German quotations from Hesse's works, and the eight interpretive chapters are thoroughly indexed, making the work readily accessible to researchers and students concerned with specific Hesse questions and themes. This very readable book also contains a number of exceptional photographs, which, together with Mileck's fervor and understanding of the author, help create a living image of Hesse the man and the artist."

--Choice

"Professor Mileck ... brings to his task an acquaintanceship with Hesse's published and unpublished writings ... which borders on omniscience. This is a literary biography which concentrates on the life at the focus of his subject briefly and always in relation to its involvement with the works. ... [This] is true scholarship, which does not make the book less readable and accessible to the general public. ... a solid and valuable book which should make it easier. ... to bring [Hesse] back into the orbit of serious appreciation in the English-speaking world."

--Books and Bookmen

First published in 1915, Knulp was Hesse's most popular book in the years before Demian. This is the first edition in English. Knulp is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. Knulp's exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of Knulp" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, Knulp has an interview with God in which he reproaches himself for his wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men. Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanted life.

In the spring of '94 the author, Hermann Hesse, wrote to the editor of a famous fairy tale magazine, asking if his friend had become interested in his latest fairy tale story, inspired by the woman who was to be his translator into English. For the first time his Metamorphoses, is the centerpiece of this anthology of Hesse's luminous short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy—dream, fairy tale, satire, or allegory. Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section:

School library journal, ISSN 0000-0035, (called Junior Libraries, 1954-May 1961). Issued also separately. Vol. 2 includes extra number, "Experimental schools in England," Jan. 1926. Story of a famous artist whose creativity is stifled by an empty marriage to which he is bound until freed by the death of his adored son. A complete guide to Nobel Prizes in literature from Sully-Prudhomme to Derek Walcott (1901-1992), which can appeal to all readers as a source of documented facts and interesting anecdotes. It contains year-by-year summaries of literary events, parallel lives of laureates, concise biographies, lists of major works, and extensive tables in appendices


Hermann Hesse: His Mind and Art

Romanticism, psychoanalysis, and Eastern religion on his development as an author. Analyzes Hesse's major novels, comments on many of his short stories, and considers his critical and autobiographical writings. The record of each copyright catalog listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

V. 1. A-Car: -- v. 2. Car-Dub.: -- v. 3. Dun-Hom.: -- v. 4. Hug-Mis: -- v. 5. Mor-Sha: -- v. 6. Sil-Wol.: -- v. 7. Woo-Z.Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul. "In the Old Sun, the "Sun" is a scruffy former tavern now employed as a poorhouse, where idlers sit around, living their past lives in the imagination. The narrator then turns to the earlier life of a man of talent and energy who falls victim to drink and is employed as the manager of the "Sun," who then begins to realize its hidden spiritual meanings. Reprint.

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author. Analyzes Hesse's major novels, comments on many of his short stories, and considers his critical and autobiographical writings. The record of each copyright catalog listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

V. 1. A-Car: -- v. 2. Car-Dub.: -- v. 3. Dun-Hom.: -- v. 4. Hug-Mis: -- v. 5. Mor-Sha: -- v. 6. Sil-Wol: -- v. 7. Woo-Z. Eight stories about the distillation of wisdom, concerning dream worlds, magical thinking, the subconscious and the soul. "In the Old Sun, the "Sun" is a scruffy former tavern now employed as a poorhouse, where idlers sit around, living their past lives in the imagination. The narrator then turns to the earlier life of a man of talent and energy who falls victim to drink and is employed as the manager of the "Sun," who then begins to realize its hidden spiritual meanings. Reprint.