Access Free Joseph Conrad Interviews And Recollections

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A Joseph Conrad Companion

The Polish Review
Joseph Conrad
A Return to the Roots
Modernist Nowheres

The Thomas Hardy Journal
British Short-fiction Writers, 1880-1914

A Historical Guide to Joseph Conrad
The Hardy Society

Joseph Conrad:
The Several Lives of Joseph Conrad
Conrad Under Familial Eyes
Sexuality and the Erotic in the Fiction of Joseph Conrad

Kipling
Heart of Darkness and the Congo Diary
Joseph Conrad's Heart of Darkness & the Secret Sharer
Heart of Darkness

The Cumulative Bibliography of Victorian Studies
Joseph Conrad

Conrad's Heart of Darkness
Collected Works of Joseph Conrad

Contemporary Authors

Conrad at the Millennium

The Conradian

The British National Bibliography

A Preface to Conrad

Books in Print

Publishers Trade List Annual, 1992

The Secret Agent

Joseph Conrad

Conrad's Eastern Vision

The Longman Anthology of World Literature

The Longman Anthology of British Literature

Everyman Remembers

Includes a brief biography of the author, thematic and structural analysis of the two works, critical views, and an index of themes and ideas.

At the age of 11, Jozef Teodor Konrad Korzeniowski had already led an extraordinary life. Born in the Ukraine, to Polish patriot parents, the boy had endured a hazardous childhood of exile and oppression. Years later, after sailing the seas, he was to emerge as Joseph Conrad, Englishman and one of the world's greatest writers. This biography explores how Conrad's experiences of exile and his choice of career at sea shaped some of the major themes of his writing.

Conrad's relationship to Poland -- the evolution of his attitude toward his homeland, the influence of Polish literature on his work, his reception by Polish audiences -- and to Russian literature, particularly Dostoevsky and Turgenev, is discussed in fourteen papers written by scholars from the United States, Europe and beyond.

The volume is critically diverse, containing elements of biography, psychoanalysis, film criticism, comparative literature, source criticism, and sociological and philosophical interpretation. The volume opens with an address by the prime minister of Poland, who emphasizes the European substance of Conrad's Polishness. 'An impenetrable mystery seems destined to hang for ever over this act of madness or despair.' Mr Verloc, the secret agent, keeps a shop in London's Soho where he lives with his wife Winnie, her infirm mother, and her idiot brother, Stevie. When Verloc is reluctantly involved in an anarchist plot to blow up the Greenwich Observatory things go disastrously wrong, and what appears to be 'A Simple Tale' proves to involve politicians, policemen, foreign diplomats and London's fashionable society in the darkest and most surprising interrelations. Based on the text which Conrad's first English readers enjoyed, this new edition includes a critical introduction which describes Conrad's great London novel as the realization of a 'monstrous town', a place of idiocy, madness, criminality, and butchery.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. This book traces the dialogic relation between Conrad's Eastern fiction and other histories and argues that it is precisely in the intersections of art and history that we locate Conrad's irony. The dialogism of Conrad's East resists any finalising meaning and its loophole lies in subjective vision.

In a direct response to the visual culture of his times, Conrad sets up his fictional world as a hallucinated mirage even as he stresses the veracity of his own Eastern vision. The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power. - Pref.

The Longman Anthology is designed to open up the horizons of world literature, placing major works within their cultural contexts and fostering connections and conversations between eras as well as regions. Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century. * Please note: The eBook version of this title is slightly different from the paperback version. While the textual content remains the same, the illustrations/photographs were removed from the eBook version because of permissions issues.

The Several Lives of Joseph Conrad is the first new biography in more than a decade of one of modern literature's most important writers--whose work remains widely read and acutely relevant eighty years after his death. In this authoritative, insightful book, we see Joseph Conrad as a man who consistently reinvented himself. Born in 1857 in Berdichev, Ukraine, he left home early and worked as a sailor out of Marseilles; traveled to the Far East and Africa with the British merchant navy; and, finally, in 1891, settled in England, beginning a precarious existence as an novelist and family man. Here is a Conrad for our moment: a man with a deep sense of otherness; a writer with multiple cultural identities who wrote in his third language and whose fiction became the cornerstone of literary Modernism. With his exceptional knowledge and understanding of Conrad, and drawing on unpublished letters and documents, John Stape succeeds in casting an illuminating new light on the life of a willfully enigmatic man who remains one of the greatest writers of his, and our, time. Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. Joseph Conrad's novella, Heart of Darkness (1902), is a key text in the development of modernism and one of the most important literary works of the early twentieth century. This guide provides an invaluable introduction to reading Conrad's Heart of Darkness and includes sections on its contexts, language and style, critical reception and
Joseph Conrad achieved worldwide literary renown in his third language. Despite not having learned English until his twenties, Conrad succeeded in breaking new ground with his portrayal of anti-heroes & distinctive narrative style, becoming a major influence on 20th century English language fiction. Awarded third place for The Adam Gillon Book Award in Conrad Studies 2009. The book presents a sustained critique of the interlinked (and contradictory) views that the fiction of Joseph Conrad is largely innocent of any interest in or concern with sexuality and the erotic, and that when Conrad does attempt to depict sexual desire or erotic excitement then this results in bad writing. Jeremy Hawthorn argues for a revision of the view that Conrad lacks understanding of and interest in sexuality. He argues that the comprehensiveness of Conrad's vision does not exclude a concern with the sexual and the erotic, and that this concern is not with the sexual and the erotic as separate spheres of human life, but as elements dialectically related to those matters public and political that have always been recognized as central to Conrad's fictional achievement. The book will open Conrad's fiction to readings enriched by the insights of critics and theorists associated with Gender Studies and Post-colonialism. This two-volume collection is international and interdisciplinary in scope drawing on a large range of theoretical perspectives ranging from archival scholarship to cultural geography and film studies. There are four sections: Modernism and Modernity; Postmodernism: Intertextuality; Postmodernism: Gaze, Vision and Voice; and Postcolonialism. Edited by an eminent Conrad scholar, this volume contains many texts never before available in English, including letters to Conrad from his parents and uncle-guardian, accounts of his early life, and his relations with Poland. Best known as the author of Heart of Darkness (1899), Joseph Conrad (1857-1924) is one of the most widely taught writers in the English language. In addition to his novels, he wrote several pieces of short fiction, essays, and memoirs. He also wrote numerous letters, which help shed light on his troubled life and career. This reference book is a thorough guide to the entire body of his writings and to the experiences that helped generate them. A biographical chapter discusses research on Conrad's life and tells the story of his birth in a Ukrainian area of Poland under Czarist Russian rule, his sea career in France and England, his travels throughout Asia, South America, and Africa, and his maturation as a writer. The chapters that follow are written by expert contributors and explore each of his major works in detail. Other chapters explore his voluminous correspondence, his later novels, his short fiction, and other writings. Thus the volume provides those new to Conrad with essential biographical, bibliographical, and contextual information, while it simultaneously offers experienced readers of Conrad new critical perspectives. Born in Poland in 1857, Joseph Conrad began publishing novels in English in 1895. He was to eventually become one of the greatest prose stylists in English literature. A master at creating character and atmosphere, Conrad is famous for his portrayals of individuals suffering from isolation and moral disintegration. This volume offers both students and scholars a comprehensive overview of the most recent developments in Conrad studies. Modernist Nowheres explores connections in the Anglo-American sphere between early literary modernist cultures, politics, and utopia. Foregrounding such writers as Conrad, Lawrence and Wyndham Lewis, it presents a new reading of early modernism in which utopianism plays a defining role prior to, during and immediately after the First World War. Originally published in 1941, this book provides a brief study of the life and work of Joseph Conrad ('Poland's English genius') through the lens of his writings. Bradbrook divides Conrad's stories by three main themes: the wonders of the deep, the hollow men and recollections in tranquillity, in order to show Conrad's literary development. This book will be of value to anyone with an interest in Conrad's writings. This collection of essays continues Adam Gillon's comparatist approach to Joseph Conrad, which he exhibited in three previous books: The Eternal Solitary: A Study of Joseph Conrad (1960 and 1964), Conrad and Shakespeare and Other Essays (1976), and Joseph Conrad (Tawyne English Authors Series), 1982. In the present collection, Gillon extends his perspectives by examining the affinities between Conrad's descriptive art and painting and film. Gillon presents a variety of new views and insights as he traces the connections between Conrad and such writers as Henry James and Vladimir Nabokov and compares Conradian characters Prince Roman and Peer Ivanovitch. Gillon's Polish background looms large in this collection. His mastery of the Polish language is apparent in the discussion of two Polish novels about Conrad's early life and in his translation of excerpts from these novels. The first and last chapters offer moving glimpses of Gillon's own Polish footprints, its initiation into Conrad lore, and the visit to his native land after a long absence. The intimacy and wry humor of these recollections are evident also in his essay about adapting Conrad to film, which is illustrated with excerpts from his scripts Under Western Eyes and Dark Country, his screenplay inspired by Heart of Darkness and Conradian themes. A native of Poland, Adam Gillon is professor emeritus of English and comparative literature at the State University of New York, New Paltz. He has lectured at universities in Canada, Israel, and Europe. His numerous publications include critical studies of Conrad, fiction, poetry, translations, articles, and reviews. He has written award-winning plays for screen, stage, and radio. He wrote, directed, and produced a feature film, The Bet. Gillon is president of the Joseph Conrad Society of America and founder and senior editor of its newsletter, Joseph Conrad Today. Raymond Brebach is an associate professor of humanities at Drexel University. He is a contributing editor for the Cambridge Edition of the Works of Joseph Conrad and he edits Joseph Conrad Today, the newsletter of the Joseph Conrad Society of America. He has written on the collaboration of Joseph Conrad and Ford Madox Ford. This text is an understanding of Conrad's fiction both as a product of the political, social and intellectual forces dominating the period 1870-1920, and of the pressures and influences in Conrad's own life. Explanations of the relevant events and ideas are woven into discussion of the stories and novels. The novels which are studied in depth include Heart of Darkness, Nostromo, The Secret Agent and Victory. Full use is made of letters, diaries, newspaper reports, magazine articles and the popular fiction of the day, in addition to detailed analysis of Conrad's fiction. There are also extracts from popular writers of the day such as Kipling, Haggard and Conan Doyle. Also by the author is How to Study a Joseph Conrad Novel. Locating Conrad's work in the context of the writer's life and cultural milieu, Professor Watts's study examines the main phase in Conrad's literary development. Drawing out the distinctive thematic preoccupations and technical devices in Conrad's writing, Watts explores Conrad's importance and influence as a moral, social and political commentator. He focuses in particular on Almayer's Folly, The Nigger of the Narcissus, Heart of Darkness, Lord Jim, Nostromo and Chance. The critical discussions address recent controversial developments in the evaluation of this magisterial, vivid, yet complex and problematic author. Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into - and helped to define - the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, Almayer's Folly, to the present. While tracing the general evolution of the
commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism. The breadth and scope of Peters's study make this text an essential resource for Conrad scholars and students of English literature and literary criticism. Penguin inaugurates a series of revised editions of Conrad's finest works, with new introductions exploring the workings of consciousness as well as the grim realities of imperialism, Heart of Darkness tells of Marlow, a seaman and wanderer, who journeys into the heart of the African continent to discover how the enigmatic Kurtz has gained power over the local people. Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880-1914.