The General Prologue Text

The General Prologue

Here are tales told by members from all parts of English society of the 14th century, reflecting on life as they travel the road from Southwark to Canterbury.

Why Loiter?

This book is an attempt to discover the origins and significance of the General Prologue-to the Canterbury Tales. The interest of such an inquiry is many-sided. On the one hand, it throws light on the question of whether `life' or `literature' was Chaucer's model in this work, on the relationship between Chaucer's twenty-odd pilgrims and the structure of medieval society, and on the role of their `estate' in determining the elements of which Chaucer composes their portraits. On the other hand, it makes suggestions about the
ways in which Chaucer convinces us of the individuality of his pilgrims, about the nature of his irony, and the kind of moral standards implicit in the Prologue. This book suggests that Chaucer is ironically substituting for the traditional moral view of social structure a vision of a world where morality becomes as specialised to the individual as his work-life.

**Chaucer's Canterbury Tales**

The author of The Handmaid's Tale discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

**Chaucer and Medieval Estates Satire**

The pinnacle of Gardner's medieval scholarship: a fascinating re-creation of the world of one of history's greatest writers In this exquisite biography, John Gardner brings to life Geoffrey Chaucer, illuminating his writings and their inspiration like never before. Through exhaustive research and expert storytelling, Gardner takes readers through Chaucer's varied career—from writing The Canterbury Tales to performing diplomatic work at the Parliament—and creates a fully realized portrait of an author whose work would remake the English language forever. Written with passion and insight, this a must-read for those interested in Chaucer and the medieval time period. This ebook features a new illustrated biography of John Gardner, including original letters, rare photos, and never-before-seen documents from the Gardner family and the University of Rochester Archives.

**Chaucer and Costume**

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

**The General Prologue to the Canterbury Tales**

Fully revised and updated, the second edition of Introduction to Global Politics places an increased emphasis on the themes of continuity and change. It continues to explain global politics using an historical approach, firmly linking history with the events of today. By integrating theory and political practice at individual, state, and global levels, students are introduced to key developments in global politics, helping them make sense of major trends that are shaping our world. This is a highly illustrated textbook with informative and interactive boxed material throughout. Chapter opening timelines contextualise the material that follows, and definitions of key terms are provided in a glossary at the end of the book. Every chapter ends with student activities, cultural materials, and annotated suggestions for further reading that now include websites. Key updates for this edition: New chapter on 'The causes of war and the changing nature of violence in global politics' New chapter on 'Technology and global politics' Enhanced coverage of theory including post-positivist theories Uses 'levels of analysis' framework throughout the text New material on the financial crisis, BRIC and Iran Introduction to Global Politics continues to be essential reading for students of political science, global politics and international relations.

**The Stone Wife**

**Maus: a Survivor's Tale**

Presenting an original take on women's safety in the cities of twenty-first century India, Why Loiter? maps the exclusions and negotiations that women from different classes and communities encounter in the nation's urban public spaces. Basing this book on more than three years of research in Mumbai, Shilpa Phadke, Sameera Khan and Shilpa Ranade argue that though women’s access to urban public space has increased, they still do not have an equal claim to public space in the city. And they raise the question: can
women’s access to public space be viewed in isolation from that of other marginal groups? Going beyond
the problem of the real and implied risks associated with women’s presence in public, they draw from
feminist theory to argue that only by celebrating loitering—a radical act for most Indian women—can a truly
equal, global city be created.

The Cambridge Companion to ‘The Canterbury Tales'

The Norton Chaucer

The Nun's Priest's Tale

The General Prologue is the first part of Chaucer's The Canterbury Tales. Set out in 858 lines of Middle
English, this text includes general notes on the text; discussion of themes, issues and context; and
suggestions for further reading.

The Norton Anthology of Poetry

If I Stay

"This edition contains the sources and major analogues of Chaucer's works (some re-edited from
manuscripts closer to his own copies) together with discoveries from the past half-century, some of which
have not previously appeared together in print. Special features in this new enterprise include a fresh
interpretation of Chaucer's sources for the frame of the work, and modern English translations of all non-
English texts; chapters on the individual tales contain an updated survey of the present state of scholarship
on their source material".--BOOKJACKET.

Canterbury Tales: Literary Touchstone Classic - Revised Edition

The Canterbury Tales and Other Poems

Clothing and accessories in the middle ages functioned socially as status symbols, counted economically as
portable wealth, and signified metaphorically the wearer's spiritual condition. Chaucer's costume
descriptions suggest all of these connotations and more. This book presents the first sustained literary
analysis of the meanings inherent in the costumes of Chaucer's secular pilgrims, illuminating the extent of
their (non)conformity in their dress to fourteenth-century occupational, socio-political, and religious
norms. The author discusses the significance of individual fabrics, dyes, accessories, garments, and
assembled costumes, and explains technical details and specialist vocabularies for cloth-making, clothing,
accessories and armor, drawing on a wealth of contemporary evidence including wills, household
inventories, wardrobe accounts, manuscript illuminations and church decoration. LAURA F. HODGES
has a doctorate from Rice University in medieval literature and an undergraduate degree in clothing and
textiles from Auburn University; she has taught English literature for many years. As an independent
scholar, she specialises in the semiotics of textiles and costume in literature.

The Idea of the Book in the Middle Ages

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries
of silence, and religion professor Robert Langdon is called in to assist with the case.

Negotiating with the Dead
This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

**The Wife of Bath's Prologue and Tale**

The classic respected series in a stunning new design. This edition of The Wife of Bath's Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

**The Merchant's Prologue and Tale**

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Merchant's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

**The Canterbury Tales**

**Angels & Demons**

This annotated, international bibliography of twentieth-century criticism on the Prologue is an essential reference guide. It includes books, journal articles, and dissertations, and a descriptive list of twentieth-century editions; it is the most complete inventory of modern criticism on the Prologue.

**The Complete Works of Geoffrey Chaucer: Introduction, glossary, and indexes**

“[W]onderful tidbits of Chaucerian scholarship enliven the novel. And whatever you think of Peter Diamond, he proves himself a 'verray, parfit, gentil knyght.'” —The New York Times Book Review At a Bath auction house, a large slab of carved stone is up for sale. At the height of very competitive bidding, there is a holdup attempt by three masked robbers. They shoot and kill the highest bidder, a professor who has recognized the female figure carved in the stone as Chaucer's Wife of Bath. The masked would-be thieves flee, leaving the stone behind. Peter Diamond and his team are assigned to investigate, and the stone is moved into Diamond’s office so he can research its origins. The carving causes such difficulties that he starts to think it has jinxed him. Meanwhile, as Diamond’s leads take him to Chaucer's house in Somerset, his intrepid colleague Ingeborg goes undercover to try to track down the source of the handgun used in the murder.

**The Canterbury Tales**

**Oxford Student Texts: Chaucer: The General Prologue to the Canterbury Tales**

**The Miller's Prologue and Tale**

The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of the The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched
our understanding of Chaucer's art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years' study - the most authentic and exciting edition available of Chaucer's Complete Works.

**The Knight's Tale**

The classic collection of beloved tales, both sacred and profane, of travelers in medieval England. Complete and Unabridged.

**Chaucer's General Prologue to the Canterbury Tales**

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the Canterbury Tales through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

**The Pardoner's Tale**

**Historians on Chaucer**

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**The General Prologue to the Canterbury Tales**

**The Riverside Chaucer**

While literary scholars have insisted on the need to understand works of medieval literature in their historical context, medieval historians themselves have rarely contributed to modern attempts to show how works of imaginative literature engaged with the conflicts and controversies of their own day. This volume brings together 25 experts in the history of fourteenth-century England and asks them to discuss one of the most famous works of Middle English literature - Geoffrey Chaucer's 'General Prologue' to the Canterbury Tales - in relation to the economic change, social issues, and religious controversies of the period. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the volume then discusses each of the Canterbury pilgrims in turn. The book should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history.
The Man of Law's Tale: The Nun's Priest's Tale; The Squire's Tale

Part One This monumental edition, in two volumes, presents a full record of commentary, both textual and interpretive, on the best known and most widely studied part of Chaucer's work, The General Prologue of The Canterbury Tales. Part One A contains a critical commentary, a textual commentary, text, collations, textual notes, an appendix of sources for the first eighteen lines of The General Prologue, and a bibliographical index. Because most explication of The General Prologue is directed to particular points, details, and passages, the present edition has devoted Part One B to the record of such commentary. This volume, compiled by Malcolm Andrew, also includes overviews of commentary on coherent passages such as the portraits of the pilgrims.

Introduction to Global Politics

The author-illustrator traces his father's imprisonment in a Nazi concentration camp through a series of disarming and unusual cartoons arranged to tell the story as a novel.

A Commentary on the General Prologue to the Canterbury Tales

Both an enhanced digital edition and a handsome print volume, The Norton Chaucer provides the complete poetry and prose, meticulously glossed and annotated specifically for undergraduate readers, with apparatus reflecting current scholarship—all at an unmatched value.


Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Miller's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

Sources and Analogues of the Canterbury Tales

A collection of ten critical essays on the Prologue to Chaucer's well-known work, arranged in chronological order of their original publication.

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